

CLOSER TO FINE (Emily Saliers)

This song isn't too hard to play, but it sounds pretty impressive once you've got it down. I sort of learned to play the guitar on this song.

I've written the chords down according to the way Amy & Emily play the song, as best as I can figure out from watching TV and stuff. If you're not quite up to playing D11's or four-fingered C's yet, you can play the D11's as D(9) or even D, and you can play the C's as x32010, but it won't sound as good.

I'd recommend learning the full C (332010) anyway if you don't already know it, because it's a nice chord to know; once you know it, sliding between it and D11 (554030) is really easy.

On the full-measure C chords, hammer-on and pull-off with your middle finger on the D string, so that the chord alternates between C and C(9).

The song is actually in A, so capo at the 2nd fret.

Here's the approximate tab for the introduction, and the part that you play through the first part of the verses (but when you actually play it, it's hard to just hit the single note at the beginning of each chord; usually you hit two or three strings):

| | | | | | |
|---|------|-------|--------|-------|-------|
| G | G6/A | C(9) | Dsus D | D(9) | D |
| E | ---- | 3---- | 3---- | 3---- | 3---- |
| B | ---- | 3---- | 3---- | 3---- | 3---- |
| G | ---- | 0---- | 0---- | 0---- | 0---- |
| D | ---- | 0---- | 0---- | 0---- | 0---- |
| A | ---- | 2---- | 2---- | 2---- | 2---- |
| E | ---- | 3---- | 3---- | 3---- | 3---- |
| | ^ . | ^ . | ^ . | ^ . | ^ . |

Each chord represents half of a measure, except the "Ds,D,D9,D" thing, which is half a measure total, and "G - D", which is also half a measure total. "D9" really means D(9), and "Ds" is Dsus. "n.c." means "no chord."

CHORDS:

| | | |
|------------|---------------|-----------------------------------|
| G = 320033 | G6/A = x02033 | C(9) = x32033 or x32030 or 330010 |
| D = x00232 | Dsus = x00233 | D(9) = x00230 |
| C = 332010 | D11 = 554030 | |

- Adam Schneider, schneider@pobox.com

Closer To Fine

by Emily Saliers

Capo 2nd fret, updated 7/12/02

Transcription by Adam Schneider, schneider@pobox.com, tweaked by The Chameleons

Intro: G G6/A C(9) Ds,D,D9,D G G6/A C(9) Ds,D,D9,D

G G6/A C(9) Ds,D,D9,D
I'm trying to tell you something 'bout my life

G G6/A C(9) Ds,D,D9,D
Maybe give me insight between black and white

D11 D11 C C
And the best thing you ever done for me

D11 D11 C C G G6/A
Is to help me take my life less seriously; it's only life after all

C(9) Ds,D,D9,D

[instrumental]

G G6/A C(9) Ds,D,D9,D
Well darkness has a hunger that's insatiable

G G6/A C(9) Ds,D,D9,D
And lightness has a call that's hard to hear

D11 D11 C C
I wrapped my fear around me like a blanket

D11 D11 C C G
I sailed my ship of safety till I sank it; I'm crawling on your shore

D D C(9) G
I went to the doctor, I went to the mountains

D D C(9) G
I looked to the children, I drank from the fountains

D11 D11 C C G G
There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop]
And the less I seek my source for some definitive, closer I

G G6/A C(9) Dsus G G6/A C(9) Ds,D,D9,D
am to fine, closer I am to fine

G G6/A C(9) Ds,D,D9,D
I went to see the doctor of philosophy

G G6/A C(9) D
With a poster of Rasputin and a beard down to his knee

D11 D11 C C
He never did marry or see a B grade movie

D11 D11 C C
He graded my performance, he said he could see through me

G D C(9) D G
I spent 4 years prostrate to the higher mind, got my paper and I was free

D D C(9) G
I went to the doctor, I went to the mountains

D D C(9) G
I looked to the children, I drank from the fountains

D11 D11 C C G G
There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop]
And the less I seek my source for some definitive, closer I

G G6/A C(9) Dsus G G6/A C(9) Ds,D,D9,D
am to fine, closer I am to fine

(Closer To Fine, continued)

D D C(9) C(9) D D C(9) C(9)

[whistle solo]

G G6/A C(9) Ds,D,D9,D

I stopped by the bar at 3 A.M.

G G6/A C(9) D

To seek solace in a bottle or possibly a friend

D11 D11 C C

And I woke up with a headache like my head against a board

D11 D11 C C G

Twice as cloudy as I'd been the night before, and I went in seeking clarity

D D C(9) G

I went to the doctor, I went to the mountains

D D C(9) G

I looked to the children, I drank from the fountain

D D C(9) G

We go to the doctor, we go to the mountains

D D C(9) G

We look to the children, we drink from the fountain, yeah we

D D C(9) G

We go to the bible, we go through the workout

D D C(9) [stop] G [stop]

We read up on revival, we stand up for the lookout

D11 D11 C C G G

There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop]

And the less I seek my source for some definitive, closer I

G G6/A C(9) Dsus G G6/A C(9) Dsus

am to fine, closer I am to fine closer I

G G6/A C(9) Ds,D,D9,D G

am to fine