

Poor, Poor, Pitiful Me (male lead vocal)
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by Warren Zevon
Arr. E.M. 1/21/00

G/D D Dsus2 D G/D D

G/D D Dsus2 D G/D D
Well, I lay my head on the railroad track, waitin' on the "Double E."

G/D D Dsus2 D G/D D
But the train don't run by here no more. Poor, poor pitiful me!

G D A D G D
Poor, poor, pitiful me! Poor, poor pitiful me!

G D A D G A
Oh, these girls won't let me be. Lord have mercy on me.

G/D D Dsus2 D G/D D
Woe, woe is me.

G/D D Dsus2 D G/D D
Well, I met a woman in Holly - wood. Now I ain't namin' names.

G/D D Dsus2 D G/D D
Well, she really worked me over good, just like Sally Jessy Raphael.

G/D D Dsus2 D G/D D
Yes, she really worked me over good. She was a credit to her gender.

G/D D Dsus2 D G/D D
She put me through some changes, Lord, sorta like a Waring blender.

G D A D G D
Poor, poor, pitiful me! Poor, poor pitiful me!

G D A D G A
Oh, these girls won't let me be. Lord have mercy on me.

G/D D Dsus2 D G/D D
Woe, woe is me.

G/D D Dsus2 D G/D D
Well, I met a girl in the Vieux Carres, down in Yokohama.

G/D D Dsus2 D G/D D
She picked me up and she threw me down. She said, "Please don't hurt me, papa."

G D A D G D
Poor, poor, pitiful me! Poor, poor pitiful me!

G D A D G A
Oh, these girls won't let me be. Lord have mercy on me.

G/D D Dsus2 D G/D D
Woe, woe is me.

G/D D A/D D G/D D A/D D
Oh, poor, poor me! Oh, poor, pitiful, me [3 times]

G/D D A/D Dsus2 G/D D [3 times]

G/D D A/D Dsus2 G A Dsus4-D-Dsus4-D-Dsus4-D-Dsus4-D

Chords 6 5 4 3 2 1
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A/D	x x 0 2 2 0
D	x x 0 2 3 2 (i.e. normal D)
Dsus2	x x 0 2 3 0
Dsus4	x x 0 2 3 3
G/D	x x 0 4 3 3